THE METROPOLITAN MUSEUM OF ART
3 0620 00428202 5

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00samu_34

PUBLIC AUCTION

By Order of

EXECUTORS, ADMINISTRATORS, and other OWNERS

An Attractive Assemblage of

Antique and Modern Furnishings
Rare Early American Silver
By Philadelphia Silversmiths

Chinese and Japanese Objets D'Art
Oriental Rugs and Interior Decorations

To be sold

Monday, February 29, 1932
and Three Following Days
at 2 o'clock p. m.

In Our Art Galleries

Samuel T. Freeman & Co.
Established Nov. 12, 1805
AUCTIONEERS
1808-10 Chestnut St. Philadelphia, Pa.

Samuel T. Freeman & Co.

AUCTIONEERS

1808-10 Chestnut Street Philadelphia, Pa.

Have been instructed by Executors, Administrators
and other owners to dispose of

At Public Auction

The Antique Furniture of the estate of
Josephine C. Martin, Dec'd
together with
A collection of rare American Silver
by early Philadelphia makers
also
Modern Furniture and Furnishings
Chinese and Japanese Objets D'Art
Oriental Rugs

Beginning
Monday, February 29, and three following days
at 2 p. m. each day

Exhibition from Thursday, February 25 until the day of sale

at the Art Galleries of

Samuel T. Freeman & Co.

AUCTIONEERS

Philadelphia, Pa.

☞ Owing to the great demand for Catalogues, it is urgently requested that this catalogue be retained for use at the sale.

THIS CATALOGUE

Designed, Compiled and Issued by

Samuel T. Freeman and Company

PHILADELPHIA AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them. The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) in cash or certified check drawn to the order of the auctioneers, at the auctioneer's demand and option. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen damaged or destroyed from any cause whatsoever.

8 CLAIMS.—All claims must be made before the removal of the goods.

9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

Samuel T. Freeman & Co.

CATALOGUE

FIRST SESSION

MONDAY, FEBRUARY 29, 1932, AT 2 P. M.

GLASS AND CHINAWARE

1—Tall Glass Flower Holder
Cut Hobnail and Faceted Body, Flaring Top.

2—Pair Tall Glass Flower Holders
Floral Engraved, Pierced Sterling Silver Bases.

3—Limoges China Dessert Plates
Pink and Gold Decorated Borders. Twelve Pieces.

4—Limoges China Dessert Plates
Bleu-de-roi and Gold Borders. Twelve Pieces.

5—French China Coffee Cups
Berry Decorated Bodies, Butterfly Handles. Eleven Pair.

6—Cauldon China Dessert Plates
Pale Pink Centers and Borders, Gilt Edges. Twelve Pieces.

7—English China Salad Plates
Gold Rosette Centers and Gilt Edges on Varicolored Ground. Twelve Pieces.

8—Limoges Dinner China
Green and Acid Gold Decorated Border. Eighty-Two Pieces.

9—Sevres Porcelain Center Piece
Landscape and Figure Decorated Center, Floral and Yellow Band Border, Chased Ormolu Mountings.

10—Pair Sevres Bisque Electric Candlesticks
Egyptian Figured Stems, Ormolu Bobaches.

11—Dresden Porcelain Fruit Stand
Cupid Figured Stem Supporting Appliqued Floral and Open-work Bowl.

12—Italian Majolica Placques
Centers with Busts of Italian Ladies, Borders of Conventional Floral and Lustred Decorations. Three Pieces.

13—Italian Majolica Placques
Centers with Figures of Brutus, Nero, etc., Conventional Scroll Borders. Three Pieces.

14—Pair Italian Majolica Placques
Figured and Chariot Centers, Mask Head and Cornucopia Borders.

15—Painted Porcelain Cabinet Plates
Painted with Bust of Duchess of Gloucester and Miss Rosenzauber. Laid Gold. Signed by Wagner.

16—Tall Glass Grape-Fruit Stands
Etched Acid Gold Borders; Extra Inserts. Fourteen Pieces.

17—Boullion Cups and Saucers
Lennox China Inserts, Pierced Sterling Silver Holders and Saucers. Six Pair.

18—Large Porcelain Placque
La Toilette Japonaise; Floral Border.

19—Japanese Porcelain Jardinere
Blue and White Hawthorne Decorations.

20—Japanese Porcelain Garden Seat
Square Shape with Pierced Sides, Blue Mottled Decorations.

21—Japanese Porcelain Garden Seat
Barrel Shape with Pierced Sides, Blue Mottled Decorations.

22—Large Japanese Cloisonne Vase
Ovoid Shape with Cherry Blossom and Bird Decorations on Blue Ground.

23—Large Japanese Cloisonne Placque
Petunia, Chrysanthemum and Bird Decorations on Blue Field.

24—Delft Pottery Placque
Blue and White Figured and Landscape Center, Conventional Floral Border.

25—Japanese Porcelain Jardinere
Blue and White Cherry Blossom and Bird Decorations.

FURNITURE

26—Mahogany Dining Room Suite
Hepplewhite Style. Comprising Sideboard, Glass Door China Cabinet, Oblong Extension Table and Six Shield Back Chairs. Nine Pieces.

27—Inlaid Maple Cabinet
Upright Form with Two Doors, Walnut Interior, Square Legs with Stretcher.

28—Mahogany Candlestand
Circular Dish-Edge Top, Carved Pedestal, Tripod Base.

29—Mahogany Adams Sideboard
Finely Carved with Floral Garlands and Fluted Apron, Tall Tooled Square Legs. Comprising Table Center, and Pair Cabinet Ends. Three Pieces.

30—Mahogany Adams Side Chair
Carved Shield Shaped Back, Square Legs, Frieze Mohair Upholstered Seat.

31—Mahogany Duncan Phyfe Breakfast Table
Tooled Edge Drop Leaves, Reeded Splayed Legs, Brass Claw Feet.

32—Walnut Coffee Table
Triangular Shape with Multiple Oval Drop Leaves, Turned Legs.

33—Walnut Candlestand
Circular Piecrust Edge Top, Vase Shaped Stem, Cyma Curved Legs.

34—Mahogany Occasional Table
Duncan Phyfe Style With Circular Top, Fluted Pedestal on Splayed Legs.

35—Pair Ladder Back Side Chairs
Ball Turned Frontal Stretchers, Rush Seats.

36—Mahogany Adams Card Table
Folding Top, Inlaid Apron, Rope Twisted Tall Legs.

37—Mahogany Arm and Side Chairs
Sheraton Style With Pierced Vase Shaped Splats, Upholstered Seats. Two Pieces.

38—Walnut Whig Stand
Circular Top, Body with Two Small Drawers, Cyma Curved Legs.

39—Mahogany Long Bench
Carved Apron, Fluted Columnar Supports, Cushion Base.

40—Cherry Tavern Table
Oval Top, Baluster Turned Legs with Stretcher.

41—Mahogany Extension Table
Circular Rope Edge Top, Cylindrical Pedestal, Claw Feet.

42—Mahogany Secretary Bookcase
Scroll Top, Square Panned Glass Doors, Slant Front Enclosing Small Drawers and Pigeon Holes.

43—Mahogany Mantel Clock
Arched Case with Maple Inlaid Edges, Brass Ball Feet. Bailey, Banks & Biddle.

44—Mahogany Dining Table
Square Extension Top, Tapered Square Legs.

45—Antique Italian Walnut Arm Chair
Square Back with Gilt Shell Finials, Baluster Turned Arm Supports and Legs; Fringed Apron.

46—Pair Mahogany Single Bedsteads
Reeded Vase Shaped Turned Posts Terminating to Ball Finials, Shaped Headboards

47—Mahogany Dressing Table
Queen Anne Style with Dutch Feet. Including Upright Wall Mirror, Two Pieces.

48—Italian Walnut Arm Chair
Square Back with Scalloped Crestrail, Brass Steeple Finials, Carved Frontal Stretcher. Upholstered in Blue Frieze.

49—French Walnut Floor Screen
Louis XVI Style, Floral and Ribbon Carved Frame, Figured Gold Tapestry Upholstered Panels.

50—Large Mahogany Library Table
Oblong Top with Carved Rosette and Dentil Molded Apron, Columnar Supports, Cushion Base.

PAINTED PORCELAINS, BRIC-A-BRAC, ETC.

51—Royal Vienna Porcelain Vase
Body with Painted Figures and Cupid, Gold Decorated Arabesque Base and Top.

52—Crown Derby Porcelain Vase
Urn Shape with Painted Garlands and Birds, Turquoise Neck and Base.

53—Crown Derby Porcelain Bottle Vases
Gold Floral and Pate Sur Pate Decorations on Canary and Blue Ground. Two Pieces.

54—Royal Worcester Porcelain Bottle Vase
Floral Decorations on Ivory Ground, Gilt Scroll Handles.

55—Sevres Porcelain Vase
Urn Shape with Painted Figure and Cupid, Chased Ormolu Mountings.

56—Tall French Porcelain Vase
Painted Figures and Landscape on White Ground, Gold Neck and Base. Signed Dixmer.

57—Large Japanese Porcelain Jar
Peony and Bird Decorations on Celadon Glaze.

58—Japanese Satsuma Porcelain Jar
Apple Blossoms and Butterflies on Dark Buff Ground.

59—Old French Milk-white Glass Vase
Painted Various Floral Decorations in Colors, Gilt Neck and Base.

60—Doulton Porcelain Pitcher Vase
Chrysanthemums on White Ground, Gilt and Rococo Demi-nymph Handle.

61—Royal Vienna Porcelain Pitcher Vase
Painted with Classical Figures and Cupids, Gilt Rococo Neck and Handle. Signed by Gorner.

62—Tall Royal Vienna Porcelain Vase
Body with Painted Figure and Cupids, Gilt Scroll and Snake Entwined Handle, Claw Feet.

63—Royal Vienna Porcelain Urn Vase
Ivory Body with Painted Classical Figure and Cupids, Blue and Gold Neck and Base. Signed by Gorner.

64—Royal Vienna Porcelain Urn Vase
Body with Biblical Figures on Gold Ground, Blue and Gold Neck and Base. Signed by P. Forster.

65—Large Royal Worcester Urn Vase
Ivory Body with Morning Glories and Ears of Wheat, Molded Neck and Base.

66—Pair Italian Porcelain Vases
All-over Alternating Blue and Black Panel Body Enclosing Raised Floral Designs in Colors.

67—Copenhagen Porcelain Vase
Iris and Tall Grass Blades in Pale Colors.

68—English Porcelain Spouted Vase
All-over Plum Splash Glaze, Openwork Rim, Gilt Claw Feet.

69—Group of Porcelain Vases
With Painted Figures, Cupids, Chariot and Thistle Decorations. Three Pieces.

70—French Onyx Mantel Clock
Enriched with Chased Ormolu Caryatids, Cherubs and Scroll Motifs, Griffon Feet.

71—Pair Brass Candelabra
Baluster Stems Supporting Scrolled Five-light Branches.

72—Silvered Metallic Barometer
Rococo Base with Cupids, Mask Head, etc., in Relief.

73—Bronze Figure and Thermometer
Thermometer with Egyptian Hieroglyphics, and Figure of Lion Surmounted with Nude Girl. Two Pieces.

74—Mahogany Mantel Clock
Lyre Shaped Case with Silvered Dial. Bailey, Banks & Biddle.

75—Pair Tall Brass Candelabra
Baluster Stems, Scrolled Seven-light Branches.

FURNITURE

76—Oak Chamber Suite
English Style with Wainscoat Panel Drawers, Ball Feet. Comprising Pair Twin Bedsteads, Bureau, Chest of Drawers, Dressing Table, Nightstand, Chair and Bench. Eight Pieces.

77—Boudoir Arm Chair
Winged Back, Loose Cushion Seat, Upholstered in Floral Medallion and Figured Blue Chintz.

78—Mahogany Shaving Stand
Carved Standards with Oval Mirror, Claw Feet.

79—William and Mary Walnut Highboy
Molded Cornice, Arched Apron with Acorn Drops, Trumpet Turned Legs with Stretcher.

80—Small Walnut Secretary
Slant Front, Body with Block Front Drawers, Dutch Feet.

81—Walnut Canterbury Music Stand
Compartment Top with Turned Column Corners, Lower Body with Single Drawer.

82—Walnut Center Table
Withdrawal Top, Spool Turned Legs with Crossed Underbracing.

83—English Lounge Chair
Canted Back, Loose Cushion Seat, Dutch Feet. Upholstered in Green Leatherette.

84—Gilt Louis XV Center Table
Oval Shaped Inlaid Marble Top, Tall Fluted Legs with Underbracing.

85—Boudoir Arm Chair
Canted Back with High Arms. Upholstered in Floral and Figured Chintz.

86—Mahogany Chippendale Highboy
Scrolled Top, Shell Carved Drawer, Cabriole Legs on Claw and Ball Feet.

87—French Walnut Commode
Oblong Marble Top, Body with Three Long Drawers, Carved Scroll Feet.

88—Walnut Chaise Longue
Rounded Barrel Stave Back, Loose Cushion Seat. Upholstered in Striped Old Rose Silk Damask.

89—Walnut Arm Chair
Loose Cushion Back and Seat, Open Pad Arms. Upholstered in Small Figured Rep.

90—Walnut Single Bedstead
Spindle Head and Footboards with Spool Turnings.

91—Mahogany Chippendale Bureau
Fret Carved Canted Corners, Rope Edge Apron, Claw and Ball Feet.

92—Mahogany Chippendale Mirror
To Match Preceding Lot.

93—Mahogany Chippendale Dressing Table
Carved to Match Preceding Lot.

93a—Mahogany Chippendale Nightstand
To Match Preceding Lot.

94—Mahogany Chippendale Side Chair
Carved Vase Shaped Splat, Shell on Cabriole Legs, Claw and Ball Feet.

95—Mahogany Chippendale Bench
To Match Preceding Lot.

96—Mahogany Chippendale Bedstead
High Shaped Headboard, Scrolled Footboard, Claw and Ball Feet.

97—Mahogany Chippendale Shaving Stand
Upright Arched Mirror with Carved and Gilded Molding, Serpentine Box Body with Two Small Drawers.

98—Mahogany Chippendale Chifforobe
To Match Preceding Lot.

99—Walnut Ottoman
Loose Cushion Seat, Carved Semi-circular Legs. Upholstered in Chocolate Sateen.

100—Mahogany Secretary
Slant Front Enclosing Small Drawer and Pigeon Hole Interior, Acorn Oval Brass Handles, Bracket Feet.

GLASSWARE, STERLING SILVER, ETC.

101—Crystal Glass Goblets
Paneled Sides, Square Foot. Twelve Pieces.

102—Crystal Glass Tumblers
To Match. Twelve Pieces.

103—Crystal Claret Glasses
Similar to Preceding Lot. Twelve Pieces.

104—Crystal Liqueur Glasses
Similar to Preceding Lot. Twelve Pieces.

105—Pair Large Glass Decanters
Engraved Alternating Purple and White Panels, Silver Mountings.

106—Green Glass Finger Bowls
Circular Shape, Plain Design. Twelve Pieces.

107—Colonial Glass Tumblers
Half Panel Sides. Twelve Pieces.

108—Pair Pressed Glass Candlesticks
Knobed Baluster Stems Enriched with Drop Crystals.

109—Pair Pressed Glass Fluid Lamps
Engraved Grapevine Designs, Arched Bases, Frosted Glass Shades.

110—Pair Dutch Silver Salt and Pepper Shakers
In Form of Boy and Girl.

111—Group of Sterling Silver
Filigree Handles. Spoons and Ladles. Eight Pieces.

112—Group of Dutch and Sterling Silver
Comprising Openwork Bon Bon Spoons and Cake Knife. Four Pieces.

113—Group of Dutch Silver
Comprising Salt Shaker, Small Tray and Wind-mill. Three Pieces.

114—Pair Sterling Silver Oval Dishes
Pierced Borders, Rococo Edges.

115—Sterling Silver Sugar Bowl and Creamer
Gilt Interiors, Engraved Borders. Two Pieces.

116—Group of Sterling Silver
Comprising Serving Spoons, Ladle, Grape Shears, etc. Six Pieces.

117—Sterling Silver Compote
Gadrooned Edge, Leafage Handles, Round Foot.

118—Photograph Frame
Sterling Silver Border.

119—Large Photograph Frame
Similar to Preceding Lot.

120—Sterling Silver BonBon Basket and Cocktail Shaker
Two Pieces.

121—Sterling Silver Compote
Repousse and Openwork Border; Round Foot.

122—Group of Sterling Silver
Comprising Large Ladle, Salad Spoons, Forks, Tomato Server, etc. Eight Pieces.

123—Sterling Silver Butter Dish, Cup and Saucer
Repousse and Engraved Designs. Three Pieces.

124—Silver Plated Fruit Stand
Repousse Rococo Designs, Round Foot.

125—Sterling Silver Forks
Three Tines, Plain Handles. Twelve Pieces.

126—Sterling Silver Table Spoons
Floral Engraved Handles. By S. Kirk & Son. Eight Pieces.

127—Sterling Dinner Forks
Shell Handles. Twelve Pieces.

128—Sterling Silver Tea and Dinner Forks
Bright Cut Handles. Thirteen Pieces.

129—Sterling Silver Tea and Coffee Service
Hepplewhite Design with Plain Bodies. Comprising Tea and Coffee Pots, Sugar and Waste Bowls and Cream Pitcher. Five Pieces.

130—Sterling Silver Tray
To Match Preceding Lot. Size 26-in.

131—Sterling Silver Flatware
Comprising Dessert, Tea and Fruit Knives. Ten Pieces.

132—Sterling Tea and Coffee Service
All-over Repousse Floral Bodies, Morning Glory Finials. Comprising Hot Water Kettle and Stand; Tea and Coffee Pots, Sugar and Waste Bowls, and Cream Pitcher. Six Pieces.

133—Sterling Silver Teapot
Squat Shape of Plain Design.

134—Sheffield Cocktail Tray
Engraved Center, Pierced Gallery Edge.

135—Sheffield Double Vegetable Dish
Oval Shape, Raised Grape Vine Border.

136—Silver Plated Oval Platter
Plain Center, Raised Rope Edge.

137—Gorham Electro Plated Platter
Plain Center, Raised Rope Edge. Size 20″.

138—Silver Plated Candelabra
Baluster Stem with Rococo Bands; Seven Light Scroll Branches.

139—Set Silver Plated Candlesticks
Baluster Stems, Raised Grapevine Bands. Four Pieces.

140—Large Silver Plated Salver
Engraved Center, Raised Grapevine Border.

FURNITURE.

141—Mahogany Tubular Chime Tall Case Clock
Scroll Top with Brass Steeple Finials, Twisted Column Corners, Claw Feet, Engraved Brass Dial with Painted Phases of the Moon. Bailey, Banks & Biddle.

142—Antique English Mahogany Tall Case Clock
Inlaid Arched Hood, Column Corners, Kettle Base with Claw Feet, Engraved Brass Dial with Figures and Cupids.

143—Baby Grand Piano
Mahogany Case on Square Tapered Legs. By Blasius & Son. Including Bench.

144—Large Mahogany Crystal Cabinet
Adams Style with Fluted and Carved Urn, Drapery, etc.; Mirror Back, Plate Glass Shelves.

145—Pair Mahogany Chinese Chippendale Armchairs
Circular Fret Carved Openwork Backs, Square Legs with Simulating Carvings, Leather Seats.

146—Pair Tall Wrought Iron Torchieres
Square Twisted Stems Supporting Scrolled Platforms of Four Lights Each.

147—Ebony Inlaid Tall Cabinet
Figured Mirror Door Enriched with Inlaid Mother-of-Pearl and Colored Wood in Bird and Floral Designs, Slender Columnar Supports.

148—Verdi Marble Pedestal
Twisted Shaft, Circular Marble Top.

149—Sevres Bisque Statuette
Bust of Young French Lady, on Bleu-de-roi and Gold Base.

150—Sevres Bisque Statuette
Bust of Moliere, on Bleu-de-roi and Chased Armolu Base. Signed.

151—Sevres Bisque Statuette
Bust of Corneille. Signed.

152—Mexican Onyx Pedestal
Cylindrical Shaft, Square Revolving Top.

153—Mahogany Inlaid Chamber Suite
Sheraton Style. Comprising Pair Single Bedsteads, Dressing Bureau, High Chest of Drawers, Dressing Table, Nightstand, Chair and Bench. Nine Pieces.

154—French Walnut Armchair
High Square Back, Open Arms, Carved Legs with Shaped Underbracing. Upholstered in Figured Linen.

155—Gilt Louis XVI Reception Suite
Rococo Carved Frame, Wing Back, Curved Legs. Comprising Sofa, Two Arms and Low Back Cane Seat Chair. Four Pieces.

156—Gilt Curio Cabinet
To Match Preceding Lot.

157—Mahogany Day Bed
Sheraton Style, Cane Filled High Ends, Fluted Legs. Upholstered in Striped Blue Rep.

158—Walnut Arm Chair
Square Canted Back, Dutch Seat. Upholstered in Henna Figured Cotton Damask.

159—Walnut Occasional Table
Circular Carved Edge Top, Baluster Stem on Triangular Base.

160—English Leather Floor Screen
Four Fold with Illuminated and Tooled Decorations.

161—Walnut Reception Suite
Low Backs, Ribbon Carved Arm Supports, Turned and Fluted Legs. Upholstered in Figured Wool Tapestry. Comprising Settee, Two Arm Chairs and Side Chair. Four Pieces.

162—Pair Kingwood Inlaid Commodes
Oblong Marble Tops, Bodies with Two Drawers Inlaid with Floral Designs, Square Tapered Legs.

163—Mahogany Davenport
Louis XV Style, Arched Back, Carved Scroll Legs, Loose Cushion Seat. Upholstered in Figured Henna Brocatelle.

164—Mahogany Queen Anne Armchair
High Rounded Back, Loose Cushion Seat, Carved Dutch Feet. Upholstered in Floral Figured Green Silk Brocade.

165—Arm Chair
Barrel Back, Loose Cushion Seat. Upholstered in Canary Silk Damask.

166—Pair Painted Console Tables
Half Round Shapes with Painted Griffon and Floral Decorated Apron, Tall Turned Legs.

167—Pair Walnut Arm Chairs
Louis XV Style, Rounded Backs, Rococo Carved Frames. Upholstered in Floral Chintz.

168—Mahogany Sheraton Sewing Stand
Oblong Inlaid Top, Lower Body with Deep Old Rose Silk Covered Sliding Pocket, Tall Reeded Legs.

169—Walnut Breakfast Table
Sheraton Style with Deep Drop Leaves, Turned and Fluted Legs.

170—English Mahogany Bracket Clock
Arched Case with Brass Corners, Ball Feet. By Turner, Rochford.

171—Pair Mahogany Hepplewhite Dining Tables
Half Round Shape with Inlaid Aprons, Tapered Square Legs, Spade Feet.

172—Mahogany Love Seat
Sheraton Style, Fluted Square Legs, Upholstered in Small Floral Figured Green Cotton Damask.

173—Mahogany Louis XIV Occasional Table
Circular Inlaid Marble Top with Pierced Brass Gallery Edge, Body with Small Drawers, Tall Turned and Fluted Legs.

174—Mahogany Sofa Table
Duncan Phyfe Style with Drop Leaf Ends, Fluted Columnar Supports, Brass Claw Feet.

175—Mahogany Arm Chair
Canted Back, Carved Apron, Loose Cushion Down Seat. Upholstered in Purple Silk Plush.

176—Large Mahogany Arm Chair
High Square Back, Voluted Arms, Carved Frontal Stretcher, Flemish Scroll Legs. Upholstered in Figured Frieze.

177—Mahogany Secretary Bookcase
Governor Winthrop Style with Serpentine Body, Diamond Shape Panned Glass Doors.

178—R. C. A. Theremin
Model AR-1264; Including 100 A. Speaker.

179—Mahogany Queen Anne Highboy
Small Size, Scroll Top, Cabriole Legs, Club Feet.

180—Mahogany Davenport
Straight Back, Tooled Square Legs, Loose Cushion Seat. Upholstered in Figured Green Cotton Damask.

MISCELLANEOUS BRIC-A-BRAC

181—Large Dresden Porcelain Jar
Alternating Figured Landscape and Maroon Paneled Sides, Enriched with Gilt Scrolling.

182—Royal Vienna Porcelain Urn Vase
Painted Panel Depicting the Toilette of Venus, on Rich Maroon Ground. Signed by C. Koller.

183—Chinese Cloisonne Covered Jar
All-over Chrysanthemum and Butterfly Designs on Blue Ground.

184—Small Japanese Cloisonne Vase
Phoenix, Rooster and Small Floral Designs on Chocolate and Blue Ground.

185—Roman Bronze Cylix
Urn Shape with Molded Mask Heads and Grapevine Designs in Bold Relief, Twisted Rustic Handles.

186—Carved Chinese Ivory Chess Set
Red and White. Thirty-two Pieces.

187—French Brass Traveling Clock
Glass Sides, White Enamel Dial.

188—French Brass Repeater Traveling Clock
Similar to Above.

189—Bronze Group
Finely Cast Figures of Pointers Surprising Their Prey. Signed P. J. Mene.

190—Large Japanese Bronze Koro
Molded Body of Dragon and Cloud Designs, Figured Finial.

191—Pair Japanese Porcelain Bottle Vases
Bulbous Base with Narrow Neck, All-over Mirror Black Glaze.

192—Large Italian Porcelain Jar
Molded Alternating Yellow Diamond Shaped Panels Enclosing Small Floral Designs.

193—Large Japanese Porcelain Bottle Vase
All-over Robin Blue Glaze with Figure of Gold Rooster and Foliage Designs.

194—Large Japanese Terra Cotta Vase
Body of Molded Cloud Designs with Entwined Gilt Dragon, Paneled Neck.

195—Large Doulton Porcelain Vase
Bottle Shape with Rose Decorations on Ivory Ground, Molded and Gilt Neck.

196—French Brocaded Table Cover
Floral Designs in Gold Boullion Thread.

197—Linen Lace Bureau and Bed Set
Six Pieces.

198—White Canton Silk Shawl
All-over Embroidered Floral Designs, Fringed Border. Including Lacquered Case.

199—Base Relief Placque
Biblical Subject.

200—Carved Wood Relief Placque
Depicting "The Annunciation"; Ebony Frame.

SECOND SESSION

TUESDAY, MARCH 1, 1932, AT 2 P. M.

RARE AND BEAUTIFUL ORIENTAL ART OBJECTS

Collected by Mr. Hodson Watt, of London

201—Antique Chinese Porcelain Ornament
Man Blowing Fire for Tea Ceremony. Chein Lung A. D. 1700.

202—Pipe Case
Woven Bamboo with Copper Cap, Circa 1700.

203—Antique Brass Disc of the Goddess Quannon

204—Antique Chinese Reading Glass
Circa 1700.

205—Antique Porcelain Blanc dec Chine Figure of Chou Lou, God of Happiness
Circa 1700. With Stand.

206—Reticulated Porcelain Shoe
Chinese Circa 1700.

207—Black Coral
Ten Pieces in Form of a Brush Rest. Rare.

208—Skeleton of a Tortoise
Part of Chinese Fortune-Teller's Outfit.

209—Antique Porcelain Box
Shape of Tortoise. Made and Signed by Tomojiro. Circa 1700.

210—Ancient Lacquered Stone Tortoise
Circa 1700.

211—Pottery Chou Lou
Fine Impression. Circa 1880.

212—Antique Bone-Sheathed Dagger
Korean, Circa 1700.

213—Antique Chinese Brass Lock and Key
Circa 1700.

214—Antique Chinese White Porcelain Serpentine, Coiled on a Rock

215—Fine Lacquer Inro
Inlaid with Ivory Netsuke of Hotei. A. D. 1700.

216—Antique Curio—the Wooden Striker for a Temple Drum
Chinese Ideographs of Tien Hau, Goddess of Heaven. Circa 1700.

217—Grey Jade Carving of the Lung Dynasty
A Reclining Horse with a Monkey on Its Flanks. Chinese.

218—Unique Watchman's Clappers
Of the Japanese Feudal Period.

219—A Shiraz Temple Shrine
Small Stones Found in the Bodies of Priests After Death. A Rare Buddhist Curio. 1600-1700.

220—Group of Chinese Curios
Comprising Shiraz Temple Shrine, Bronze Prayer Box, Pair of Menukis, Fire-Flint Boxes, Brass Yatate, Circa 1700 to 1800. Nine Pieces.

221—Antique Iron Lock and Key
In Perfect Condition. Chinese Circa 1600.

222—Antique Chinese Porcelain Figure
Holding a Wine Jar; Fine Color and Expression. Teakwood Stand.

223—Four Buddhist Priests in Bronze Relief
Beautifully Modeled and Mounted on Slab of Cryptomeria Wood. Antique. A Fine Wall Ornament.

224—Group of Curios
Comprising Iron Tobacco Box, Antique Official Seal, Sword Caps, and Silver Finger Nail Protector. Five Pieces.

225—Antique Awadji and Satsuma Porcelain Trays
Satsuma Tray Undecorated; Awadji Dish of Molded Basket Design. Two Pieces.

226—Antique Soapstone Figure of a Sleeping Boy
A Ming Dynasty Piece Realistically Executed. Time Has Deepened the Natural Colors of the Stone and Brought It to a Beautiful Polish. Chinese Circa 1600.

227—Very Fine Antique Satsuma Boy With Flower Wagon
A Particularly Choice Example of a Rare Ware. Circa 1700.

228—An Uncommon Curio
A. Kaho, or Book of House Laws of the Feudal Period. From a Samurai or Nobleman's Family. Original Cedar Wood Covers and Slip Case. Circa 1700.

229—A Magnificent Specimen of the Bronze Worker's Art
A Young Ape, Startled by a Worm in a Fruit. Modeled by Koso Sugiura, an Artist of the Imperial Household. A Tokio Exhibit. 1889. No Duplicates. Teakwood Stand.

230—Buddhist Dorja
Emblem of Priestly Office. A Rare Curio. Circa 1700.

231—A Rat Rolling an Egg
A Small Masterpiece of Bronze by Nogame, an Artist Long Dead. A Tokio Exhibit of 1896. Feet of Rat and Expression Are Perfect and Lifelike.

232—Antique Iron Box
Cover Representing an Oni, or Demon; Hammered Out and Inlaid by One of the Famous Miochin Family, 1700. A Rare and Fine Art Object.

233—An Exceptional Brass Pipe
Engraved with the Crests of the Famous Takugawa Family. A. D. 1700.

234—Group of Brass and Bronze Curios
Comprising Engraved Temple Scroll Holder, Tobacco Box and a Buddhist—Dorja. Three Pieces.

235—A Masterpiece by Ichiju Mikame
A Silver Eagle Chiselled by Hand. The Feathers Beautifully Finished in Detail. The Sentoku Gold Bronze Stand, Representing a Rock, is Realistically Molded. Mikame was an Artist of the Imperial Household and Very Little of His Work Reached the Open Market.

236—Circular Steel Mirror
In Original Lacquer Box Made in the Province of Ise.

237—Chinese Bronze Figure
Hermit Reclining in Contemplation Under a Bo Tree. Very Fine in Execution and Expression. Teakwood Base and Trees.

238—Bronze Statuette
Peasant with Pipe. Modeled in Wax and Mold Broken After Casting.

239—Thibetian Shrine and Curio
Bronze and Pottery; Curio in Form of Pouch for Holding Fire Flints.

240—Pair Silver Herons by Ichiju Mikame
The Minute and Perfect Finish of the Tiny Feet and Beaks Shows the Ability of the Great Japanese Craftsman. Signed.

241—Example of the Bronze Worker's Art.
A Globular Shaped Box on which are Depicted the Faces of the Household Gods. Made by Suzuki Chokichi.

242—Bronze Buddha with Stand and Incense Burner
Buddha of Small Size; Incense Burner Marked Ming. The Metal Has the Ring of Pure Silver. Teakwood Cover and Stand. Two Pieces.

243—Sword-Shaped Dagger
Gold Inlaid Hammered Iron Sheath. Known as an "Armour's Knife," as it was Tested Against Metal. Marked Noritoshi. Circa 1600.

244—Antique Dagger
Copper Sheath.

245—Iron and Bronze Incense Boxes
Circular and Cube Shapes with Covers. Teakwood Stands. Two Pieces.

246—Antique Japanese Sword
In Light Colored Scabbard. Made by Kanemoto of the Tosi Province. Early 1700.

247—Antique Japanese Sword
Blade Forged by Hisa Naga, of the Mina Province, Black Lacquered Scabbard.

248—Long Japanese Sword
Leather-like Lacquered Scabbard, fine blade forged by Naga-fune Norimitsu of the Province of Bishu, in the Eighth Month of the Ninth Year of Eiroku (i. e., in August, A. D. 1558.)

249—Crystal Snuff Bottles
With Carved Jui Heads; One with Interior of Natural Iron, Two Pieces.

250—Quartz Snuff Bottles
One Plain; the Other Square Shape Finely Carved, with Stoppers. Two Pieces.

251—Group of Chinese Snuff Bottles
Comprising Amber, Pekin Glass and Carved Porcelain. With Stoppers. Three Pieces.

252—Silver Snuff Bottle with Original Silver Dipper
A Rare and Unique Specimen, Very Seldom Encountered. Circa 1700.

253—Group of Ivory and Wood Netsukes
Comprising Hotei with Child, Shishi with a Ball; Old Man with Flower Basket; Oni, or Demon, with Drum; Hermit with Animal; and Monkey with Image Daruma. Six Pieces.

254—Group of Ivory and Wood Netsukes
Comprising Three Monkeys as a Stand; Oni Masks; Very Old Polished Seeds; Ten Monkeys as a Stand. Six Pieces.

255—Group of Netsukes
Comprising Carved Nuts of Goddess Benton; Pottery Mask of Hotei; Oni Mask and Peasant's Folded Hat. Six Pieces.

256—Group of Netsukes
Comprising Daruma in Copper and Silver; Bamboo Shoot; Mask of Laughing Girl; and Two Puppies at Play; Warrior and Dragon, etc. Six Pieces.

257—Group of Netsukes
Comprising Face of Goddess; Old Man Crying; Manjou, or Button; Daruma and Temple Ornaments. Five Pieces.

258—Hammered Iron Tsubas
Circular Waves; Village Scene and Moon in Silver; and Shears of Grain, Gold Inlay. Three Pieces.

259—Hammered Iron Tsubas
Wheel Design; Shells; and One Heavily Inlaid with Metal. Three Pieces.

260—Hammered Iron Tsubas
Temple Scrolls, Flowers Inlay at Rim and Large Openwork Design. Three Pieces.

261—Hammered Iron Tsubas
Reeds with Small Birds in Silver; Ears of Grain and Fans. Three Pieces.

262—Hammered Iron Tsubas
Leaves, Shells and Pine Boughs in Gold Inlay. Three Pieces.

263—Hammered Iron Tsubas
Reeds and Fisherman in Boat in Gold Inlay. Two Pieces.

264—Japanese Cloisonne Tray
Surface Wires were Withdrawn Before the Enamels Finally Fused, Depicting Heron in Reeds. By the Famous Namegawa.

265—Chinese Enamel Trays
Square and Round Shapes with Floral Designs on Yellow and Lavender Ground. Eight Pieces.

266—Chinese Enamel Trays and Plate
Square, Oval and Round Shapes with Various Decorations in Colors. Seven Pieces.

267—Chinese Silk Skirt
Embroidered with Floral Designs in Colors.

268—Chinese Purple Silk Skirt
Embroidered Blue Flowers.

269—Chinese Silk Skirt
Finely Embroidered on Green Ground.

270—Chinese Imperial Yellow Silk Skirt
Embroidered and Enriched with Black Stripes.

271—Chinese White Silk Shawl
All-over Embroidered. Fringe Border.

272—French Tapestry Panel
Depicting a Chateau Garden Scene, in Delicate Coloring.

273—Rock Crystal Covered Box
Finely Carved in Shape of Peach. With Teakwood Stand.

274—Chinese Red Onyx Carving
Figure of Fox in Crouching Attitude. With Teakwood Stand.

275—Rock Crystal Carving
In Form of Polar Bear, on Rock Form Base.

276—Crystal Sphere
Diameter 2½ in., Silver Stand.

277—Crystal Brush Rest and Pottery Idol Head
Two Pieces.

278—Natural Amethyst and Grey Crystal Coupes
Suitable for Paper Weights. Two Pieces.

279—Rose Quartz Coupe
Natural Delicate Rose Color.

280—Crystal Sphere
Diameter 2¼ in., with Silver Stand.

281—Hand Illuminated Paintings
Persian; 1700. Two Pieces.

282—Hand Illuminated Paintings
Persian; 1700. Two Pieces.

283—Hand Illuminated Paintings
Persian; 1700. Two Pieces.

284—Persian Manuscripts
Hand Illuminated. Circa 1700. Four Pieces.

285—Japanese Prints
By Hokusai, Kunikatsu, Utamaro and Gawa-Baizan; Depicting Landscape, Village Scene, Woman Sewing and Hotei. Four Pieces.

286—Japanese Prints
By Hiroshige; Depicting Temple Entrance, Boats on the River, Village Street, The Two Pines, Rain-storm, etc. Eight Pieces.

287—Japanese Prints
By Koryusai, Enshi, and Others; Depicting The Courtezan's Visit, Actor's Head, Demon, Ladies in Rain, etc. Nine Pieces.

288—Rare and Beautiful Mineral Crystallizations and Fossilized Forms
Specimens Collected During 1860-1880 from Various Countries. Ten Pieces.

289—Japanese Prints
Views of Japan. By Hiroshige. Four Pieces.

290—Japanese Prints
By Hokusai, Shunman, etc. Eight Pieces.

291—Large Japanese Prints
By Kubo Shunman, Toriyama Sekijo. Four Pieces.

292—Large Japanese Colored Prints
By Hokusai, Depicting Various Japanese Views. Seven Pieces.

293—Miscellaneous Books
Chaffers Marks on Pottery and Porcelain, Etoffes Japonaises and Various Illustrated Sale Catalogues.

ANTIQUE AND MODERN FURNITURE

294—Set Antique Mahogany Side Chairs
Pierced Slat Backs, Pencil Line Inlaid Crestrails, Tapered Square Legs with Stretchers. Six Pieces.

295—Antique Pennsylvania Walnut Table
Oblong Top, Frieze with Two Drawers, Baluster Turned Legs with Stretcher.

296—Antique Mahogany Duncan Phyfe Card Table
Half Moon Shape, Maple Pencil Line Inlaid Apron, Tapered Square Legs.

297—Walnut Candlestand
Circular Tilt Top on Bird Cage Support, Cyma Curved Legs.

298—Mahogany Sheraton Bureau
Swell Front Flanked by Chamfered Inlaid Corners, Turned Stubby Feet.

299—Mahogany Davenport
Straight Canted Back, Loose Cushion Seat, Tooled Tapered Square Legs. Upholstered in Figured Green Brocatelle.

300—Arm Chair
Dutch Feet, Upholstered to Match Preceding Lot.

301—Pair Decorated Side Chairs
Circular Pierced Backs with Gold and Black Landscape Decorations, Green and Gold Upholstered Seats.

302—English Oak Monastery Bench
Carved Apron and Legs, Flat Stretcher.

303—French Walnut Ottoman
Louis XIV Style, Carved Apron, Green and Gold Damask Seat.

304—Italian Walnut Cabinet
Small Size, Body with Three Shaped Drawers, Rococo Brass Drop Handles.

305—Walnut Tilting Table
Circular Dish Edge Top, Cyma Curved Legs with Carved Feet.

306—Pair Italian Oak Side Chairs
Baluster Turned Vertical Spindle Backs, Solid Seats.

307—Walnut Arm Chair
Queen Anne Style, Club Feet. Upholstered in Figured Green Damask.

308—Small Italian Walnut Cabinet
Body with Molded Edge Drawers and Maple Band Inlay.

309—Antique English Mahogany Card Table
Half Moon Shaped Folding Top, Cockle Shell Inlaid Apron, Tapered Square Legs.

310—Comfortable Arm Chair
Rounded Back with Loose Cushion Seat. Upholstered in Figured Gold Silk Damask.

311—Oak Stained Chest of Drawers
English Style with Carved Front, Ball Feet.

312—Walnut Arm Chair
Victorian Style, Carved and Openwork Back, Curved Feet.

313—Walnut Arm Chair
Square Back, Open Arms, Dutch Feet. Upholstered in Small Floral and Figured Green Moire Silk.

314—Set English Lacquered Teapoy Tables
Mother-of-Pearl Inlaid Top, Baluster Turned Legs. Four Pieces.

315—Italian Oak Cabinet
Carved and Paneled Cupboard Door Front, Open Base.

316—Mahogany Virginia Sofa
Drapery Carved Shaped Back, Loose Cushion Seat. Upholstered in Brown Frieze.

317—English Walnut Card Table
Queen Anne Style with Serpentine Folding Top, Cabriole Legs, Slipper Feet.

318—Walnut Office Chair
Modernistic Style. Upholstered in Mottled Leather.

319—Arm Chair
Square Back, Carved Open Arms, Fluted Legs with Shaped Stretcher. Upholstered in Light Mulberry Figured Damask.

320—Set Antique English Windsor Side Chairs
Spindle Backs Enclosing Pierced Splats, Baluster Turned Legs with Bobbin Stretchers. Six Pieces.

321—Mahogany Sideboard
Hepplewhite Style with Satinwood Inlaid Drawers, Tapered Square Legs.

322—Set Walnut Chippendale Chairs
Pierced Vase Shaped Backs, Enriched with Carved Prince of Wales Feathers, Square Legs with Stretchers, Leather Upholstered Seats. Comprising Ten Side and Two Arm Chairs. Twelve Pieces.

323—Set Maple Chairs
Vertical Spindle Backs, Rush Seats, Club Feet. Comprising Four Side and Two Arm Chairs. Six Pieces.

324—Mahogany Secretary Bookcase
Scroll Top Centered with Carved Shell, Slant Front, Bracket Feet.

325—Curly Maple Candlestand
Circular Piecrust Edge Tilting Top, Cyma Curved Legs.

326—Mahogany Queen Anne Highboy
Molded Cornice, Lower Drawer with Carved Shell, Acorn Drops on Scalloped Apron, Web Feet.

327—Gilt Louis XIV Arm Chair
Rococo Carved Frame, Fan Shaped Back with Open Pad Arms. Upholstered in Figured Old Rose Silk Damask.

328—Pair Damascus Side Chairs
All-over Mother-of-Pearl Inlaid Floral Designs.

329—Italian Oak Cabinet
Upright Form with Carved Cornice and Paneled Door, Heavy Ball Feet.

330—Walnut Davenport
Straight Back with Roll Arms, Loose Cushion Seat. Upholstered in Striped Tan Frieze.

331—Walnut Corner Cabinet
Glass Door Top Centered with Small Drawer, Paneled Lower Door.

332—Set Mahogany Chippendale Chairs
Pierced Vase Shaped Splats, Bow Crestrails. Upholstered Scoop Seats. Comprising Four Side and Two Arm Chairs. Six Pieces.

333—Large Walnut Cabinet
William and Mary Style, Enriched with Painted Urn of Flowers Doors, Trumpet Shaped Legs with Stretcher.

334—Walnut Bench
High Arm Ends, Trumpet Shaped Legs with Spanish Feet. Upholstered in Buff Silk Velour.

335—Mahogany Arm Chair
Canted Square Back, Loose Cushion Seat. Upholstered in Chocolate Sateen.

336—Large Gilt Chippendale Mirror
Elaborately Carved Rococo Oval Frame Surmounted with Pagoda Finial, Floral Garlands and Ram's Head.

337—Large Gilt Hanging Mirror
Chippendale, French Style with Elaborately Carved Rococo Frame, Arched Top.

338—Curly Maple Card Table
Half Moon Shape Folding Top, Plain Apron, Tapered Square Legs.

339—Gilt Hanging Mirror
Upright Rococo Carved Frame.

340—Walnut Dressing Table
Louis XV Style Enriched with Gilt Rococo Carvings.

GLASS AND CHINAWARE

341—Ruby Glass Wines
Engraved Grapevine Design. Twelve Pieces.

342—Pair Ruby Glass Wine Bottles
Raised Grapevine Design, Steeple Stoppers.

343—English Glass Fruit Bowl
All-over Star Cut Body, Faceted Foot.

344—Woods Blue and White Plate
McDonough's Victory, Shell Border.

345—Woods Dark Blue and White Plate
The Baltimore and Ohio Railroad; Shell and Fan Border.

346—Staffordshire China Plate
Brown Transfer Medallion of Napoleon Bonaparte, on White Ground.

347—Group of Staffordshire China Plates
Blue and Brown Depicting Views of Bamborough Castle; Pains Hill, Surrey; Fairmount, Philadelphia; and Trenton Falls. Four Pieces.

348—Large Blue and White Platter
English Rural Scene.

349—Adams Blue and White China Teapot
Landscape and Floral Body.

350—Bennington Type Pottery Pitcher
Owl Form, Tortoise Shell Glaze.

351—Brass Astral Lamp
Trumpet Shaped Column on Square Marble Base, Tulip Engraved Frosted Glass Shade.

352—Leather Medicine Case
Fitted with Bottles. Extra Canvas Cover.

353—Amethyst Glass Cream Pitcher
Pear Shaped Body, Splayed Foot.

354—Light Green Glass Flasks
With Busts of Washington—Reverse Side—General Taylor. Pint and Quart Sizes. Two Pieces.

355—Group of Antique Glass
Comprising Half Pint Greenish Tint Bottle; Sheaf of Wheat Bottle; Small Blue Diamond Hat and Amber Whiskey Bottle. Four Pieces.

356—Pair Antique Italian Candlesticks
Carved Wood and Gilded, Spiked Tops.

357—Pottery Staffordshire Dog
All-over Black Glaze.

358—Blue and Opalescent Glass Bottles
Ribbed and Molded Diamond Designs. Two Pieces.

359—Pair Small Sandwich Glass Candlesticks
Vaseline Color, Baluster Stems.

360—Bronze Statuette
Roman Equestrian Figure. Ebonized Oblong Base.

361—Sheffield Salver
Plain Center, Rope Edge Border, Rococo Handles.

362—Russian Brass Tray
Circular Shape, Plain Pattern.

363—Painted Tin Tray
Rose Design on Orange Ground, Pierced Gallery.

364—Light Blue and White Staffordshire Plate
Upper Ferry Bridge Over the Schuylkill.

365—Clews Dark Blue Platter
The Letter of Introduction from Wilkie's Designs. Repaired.

366—Wedgewood Creamware Plate
Displaying Brown Transfer Sailing Vessel.

367—Pink and White Staffordshire China
Comprising Teapot, Cream Pitcher, Plates, Cups and Saucers. Seventeen Pieces.

368—Group of Antique China
Comprising Garden Pagoda, Inkstand with Hand Cover and Small Copper Lustre Cup. Three Pieces.

369—China Figurines, Inkstand, and Oval Dish
Various Sizes and Decorations. Nine Pieces.

370—Pair Sapphire Blue Glass Vases
Ovoid Shape with Panel Sides.

371—Jersey Glass Sugar Bowl and Sandwich Glass Tray
Milk White Spiral Decorations, etc. Two Pieces.

372—Pair Ruby Glass Salt Stands
Oblong Shape, Engraved Floral Design.

373—Group of Old Glass
Comprising Fluid Lamps and Vaseline Glass Bottles. Five Pieces.

374—Painted Ivory Miniatures, Placque and Small Print
Bust of Lincoln, Ladies, etc. Six Pieces.

375—Pair Clear Glass Decanters
Cut Grecian Fret Bodies, Faceted Necks.

376—Japanned Tin Box
Serpentine Shape, with Bird Decorations.

377—Mahogany Tea Caddy
Oblong Box Body.

378—Silhouette
Portrait of William Brand.

379—Silk and Wool Embroidered Panel
Spray of Flowers on Ivory Field.

380—Silk Embroidered Panel
Sprays of Flowers on Ivory Field.

381—Silk Embroidered Panel
Blue Floral Spray on Ivory Ground.

382—Silk Embroidered Panel
Oval, Rose Spray.

383—Sheffield Salver
Engraved Center, Rococo Edge and Handles.

384—Pair Chinese Porcelain Vases
Yellow Cylindrical Bodies with Molded Miniature Furniture. Designs in Relief.

385—Blown Green Glass Wines
Trumpet Shape, Bubble Stems. Twelve Pieces.

386—Sapphire Blue Glass Finger Bowls
Plain Pattern, Flaring Rims. Twelve Pieces.

387—Clear Glass Goblets
Engraved Floral Festoons, Square Foot. Twelve Pieces.

388—Pair French Glass Vases
White Flower and Butterfly Decorations on Pink Ground.

389—French Bisque Clock Set
Rococo Design with Figures of Cupids in Relief. Comprising Clock and Pair Candelabras. Bailey, Banks & Biddle Co. Three Pieces.

390—Tall Japanese Ivory Carving
Figure of Girl with Spray of Flowers.

391—Small Marble Statuette
Figure of Nude Girl Holding Wrap.

392—Small Glass Display Case
Square Shape, Mahogany Base.

393—Bronze and Bisque Statuette
"Fleur De Boheme" Signed E. Villanis.

394—Silver Plated Figure
Roaring Tiger, Teakwood Base.

395—Bronze Statuette
Bust of Lucius Verus. Cast by F. Barbadine.

396—Composition Statuette
Bronze Surface. Roman Head.

397—Painted Porcelain Miniature
Head of Christ.

398—Large Painted Porcelain Placque
Similar to Above.

399—Large Painted Porcelain Placque
Head of Madonna.

400—Gilt Louis XIV Mirror
Lyre Shape Enriched with Floral Festoons and Ribbon Designs, Lower Body with Two-Light Bracket.

HISTORICAL AND MISCELLANEOUS CHINA

401—Dark Blue and White Staffordshire China Plate
McDonough's Victory, Shell Border.

402—Clews Dark Blue Plate
"The Landing of General Lafayette at Castle Garden, New York."

403—Clews Dark Blue States Plate
Landscape Center with Medallion of Washington and Figure of Justice and Liberty.

404—Clews Dark Blue States Plates
Size 8¾ Inches. Two Pieces.

405—Clews Dark Blue Plate
Similar to Above. Size 8 Inches.

406—Clews Dark Blue Plate
View of Pittsfield, Mass. Size 8¾ Inches.

407—Clews Dark Blue Plate
View of Pittsfield, Mass. Size 6¾ Inches.

408—Clews Dark Blue Plate
The Valentine, from Wilkie's Design. Size 9 Inches.

409—Woods Dark Blue Plate
East View of La Grange, the Residence of Marquis Lafayette. Size 9¼ Inches.

410—Woods Dark Blue Plate
Another View of La Grange. Size 10 Inches.

411—Woods Dark Blue Plate
Marine Hospital, Louisville, Ky. Size 9¼ Inches.

412—Woods Dark Blue Plate
McDonough's Victory. Size 6½ Inches.

413—Clews Cup Plate
Pagoda Design in Blue and White.

414—Liverpool China Pitcher
Black Transfer Medallions of American Sailing Vessel—Reverse Side—States. Repaired.

415—Set Brass Candelabra
Figured Stems on White Marble Bases, Star Cut Prisms. Three Pieces.

416—Sapphire Blue Glass Wines
Truncated Shape. Twelve Pieces.

417—Pair Sapphire Blue Glass Wine Bottles
White Overlaid Bodies, Engraved Grapevine Designs.

418—Clear Glass Whiskies
Heavy Bottoms. Twelve Pieces.

419—Reading Glasses
Carved Ivory, Mother-of-Pearl and Sterling Handles. Five Pieces.

420—Pair Small Sheffield Trays
Oblong Shape, Engraved; Rope Edges.

421—Fine French Lace Fan.
Pierced Mother-of-Pearl Blades.

422—Large Pewter Inkwell
Circular Perforated Top, Disc Base.

423—Large Pewter Inkwell
Similar to Preceding Lot.

424—Brass Candlesticks
Baluster Shaped Stems. Two Pair.

425—Pair Brass Candlesticks
Similar to Preceding Lot.

426—Pair Large Brass Candlesticks
Engraved Stems, Dome Bases.

427—Ruby and White Overlaid Glass Lamp
Thumbspot and Holly Design.

428—Large Japanese Porcelain Jardiniere
Landscape and Figured Decorations, in Colors, Interior with Goldfish and Sea-weed.

429—Linen Table Cloth
Filet Lace Inserts.

430—Damask Linen Napkins
Morning Glory Design. Twelve Pieces.

431—Damask Linen Table Cloth
Round Shape, Scalloped Border.

432—Round Linen Table Cloth
Embroidered and Openwork, Scalloped Border.

433—French Needlepoint Panel
Rose and Scroll Center.

434—Patchwork Coverlet
Green and Red Tulip Design on Quilted Ground.

435—Patchwork Coverlet
Yellow Tulip and Sunflower Designs, Enriched with Sawtooth Striping.

436—Patchwork Coverlet
All-over Finely Quilted, Red Floral Border.

437—Patchwork Coverlet
All-over Green and Red Leaf Design.

437A—Patchwork Coverlet
Block and Star Design.

437B—Patchwork Coverlet
Blue and White Block and Star Design.

438—Large Kelim Hanging
Conventional Diamond and Pyramid Designs.

439—Hooked Rug
Red Scroll and Green Maple Leaf Pattern on Black Ground.

440—Pair Royal Vienna Porcelain Vases
Painted Cupids and Figures on Ivory Ground, Blue and Gold Necks and Bases.

441—French Porcelain Group
Figures Sitting at Table.

442—English Walnut Bracket-Clock
Cherub Head Dial, Claw Feet.

443—Pair Brass Candelabra
Baluster Stems, Seven Light Branches.

444—Green Glass Wines
Bell Shape, Round Foot. Eleven Pieces.

445—Clear Glass Goblets
Half Panel Sides, Square Foot. Twelve Pieces.

446—Italian Silver Plated Tray
Rococo Design with Handles. By F. Colombo.

447—Bronze Placque
Madonna and Child. Walnut Frame.

448—Pair Italian Wood Candlesticks
Figured Stems, Polychrome Decorations.

449—Carved Wood Gilt Candle Brackets
Scroll Two Light Branches. Four Pieces.

450—Tall Japanese Bronze Statuette
Egg Shape Molded Bird Design, Tail Feather Support on Circular Base.

THIRD SESSION

WEDNESDAY, MARCH 2, 1932, AT 2 P. M.
Including

Exceedingly Rare American Silver
by Philadelphia Makers

A Collection of Historical China
and Early American Furniture

ANTIQUE PORCELAINS, GLASS, ETC.

451—Large Staffordshire China Statuette
Figure of Shakespeare, with Right Elbow on Pedestal.

452—Ironstone China Dinnerware
Spode Floral Decorations on White Ground, Blue Borders. Fifty Pieces.

453—French China Flower Holders
Gilt Bird and Morning Glory Designs in Relief. Two Pair.

454—Silver Resist Lustre Pitcher
Wild Rose and Leaf Tracery Body, C Scroll Handle.

455—Silver Resist Lustre Pitcher
Canary Body, with Silver Resist Lustre Band.

456—Silver Resist Lustre Pitcher
All-over Floral and Leaf Tracery Design, Strap Handle.

457—Staffordshire China Pitcher
Rustic Body with Green Grapevine Leaf Design.

458—Staffordshire China Pitcher
Molded Body of Fluted and Eagle Designs, Enriched with Pink Lustre.

459—Copper Lustre Pitcher
Yellow Band Body Enriched with Medallions of Lafayette and Cornwallis.

460—Staffordshire China Pitcher
Pale Blue Body with Purple Transfer Landscape Medallions.

461—Herculenum China Mug
Whirled Fluted Body with Green Leaf Designs.

462—Silver Resist China Pitcher
All-over Polychrome Floral Body, Strap Handle.

463—Large Staffordshire China Mug
Pink Lustre Landscape Panels on Ivory Ground, C Scroll Handle.

464—Silver Lustre Goblet
Plain Body, Round Foot.

465—Staffordshire China Mug
Silver Lustre Outline with Red Tulips on Ivory Ground.

466—Small Staffordshire China Mugs
One with Neo-Classical Figures; the other inscribed "A Present for My Dear Boy." Two Pieces.

467—Sunderland China Tumbler and Cup
Pink Lustre Mottled Decorations. Two Pieces.

468—Group of Staffordshire China
Comprising Salt Shakers, Small White and Black Poodles and Cream Pitchers. Six Pieces.

469—Small Staffordshire China Mugs
One with Red Transfer Medallion on Canary Ground; the Other Inscribed "For a Good Girl", with Lustre Rim. Two Pieces.

470—Pair Small French China Vases
Cornucopia Shapes, with Rose Decorations, Blue Bases.

471—Small Oriental Lowestoft China Bowl
Basket of Flowers Body, Rose Garland Neck.

472—Pair French China Perfume Bottles
White Diagonal Bands of Roses, Blue and Gilt Corners.

473—Staffordshire China Teapot
All-over Leaf Tracery Body Enriched with Large Red and Silver Lustre Diagonal Holly Leaves.

474—Staffordshire China Pitcher
Pink Lustre Castle Medallions on Grayish Blue Body, C Scroll Handle.

475—Staffordshire China Pitcher
All-over Silver Lustre Body, Mask Head Lip.

476—Large Liverpool China Pitcher
Black Transfer Masonic Emblems on Ivory Ground.

477—Group of Antique China
Comprising Wedgewood Creamware Oval Dish and Tray, Ironstone China Pitcher. Three Pieces.

478—French Lowestoft China Punch Bowl
Scattered Floral Sprayed Body, Interior Inscribed "One More Bowl and Then."

479—Large Pink Lustre Pitcher
Molded body in White with Chariots, Urn and Floral Designs and Cupids. Grapevine Neck.

480—Large Copper Lustre Pitcher
Similar to Preceding Lot. Inscribed Under Lip "H. Porter."

ANTIQUE FURNITURE

481—Pair Mahogany Dining Tables
Oblong Tops with Dropped Leaves, Cylindrical Pedestals and Rectangular Bases, Claw Feet.

482—Set Painted Side Chairs
Slat Backs, Curved Legs, Rush Seats. Eight Pieces.

483—Mahogany Virginia Sofa
Molded Back, Scroll Arms, Claw Feet. Upholstered in Figured Green Denim.

484—Walnut Tilting Table
Circular Dish Edge Top on Crow's Nest, Vase Shaped Pedestal on Tripod Base.

485—Painted Slat Back Side Chair
Three Arched Slat Back with Ball Finials, Rush Seat.

486—Painted Slat Back Sewing Rocker
Four Arched Ladder Back, Ball Turned Fronted Stretcher, Rush Seat.

487—Pair Hickory Side Chairs
Bamboo Turned Spindle Backs, Spreading Legs with Stretchers.

488—Painted Windsor Settee
Bamboo Turned Spindle Back, Eight Legs with Stretcher.

489—Painted Pine Nightstand
Square Top with Single Drawer, Spreading Tapered Square Legs.

490—Mahogany Sheraton Escritoire
Scroll Top Centered with Fluted Panel, Fold-over Writing Board, Sun-flower Brass Handles.

491—Pair Maple Side Chairs
Slat Backs, Rush Seats.

492—Maple Sewing Rocker
Four Arched Ladder Back, Acorn Finials, Woven Chip Seat.

493—Walnut Chest of Drawers
Straight Front with Half Round Molding, Willow Brass Handles.

494—Mahogany Colonial Candlestand
Shaped Tilting Top, Turned Pedestal on Rectangular Base.

495—Mahogany Colonial Card Table
Oblong Folding Top on Square Pedestal, Rectangular Base.

496—Mahogany Colonial Console Table
Oblong Top on Scroll Column Supports, Lower Shelf with Inlaid Marble, Mirror Back.

497—Mahogany Sheraton Breakfast Table
Shaped Oblong Drop Leaves, Frieze with Single Drawer, Tall Rope Twisted Turned Legs.

498—Small Pine Table
Oval Top, Body with Single Drawer, Tapered Square Legs.

499—Walnut Welsh Cupboard
High Open Shelf Back, Oblong Table Base with Small Drawers Enriched with Willow Brass Handles, Baluster Turned and Blocked Legs.

500—Mahogany Colonial Mantel Clock
Upright Half Turned Column Case, Painted Landscape Glass Door. By Elisha Hotchkiss.

501—Cherry Chest on Chest
Diagonal Inlaid and Molded Cornice, Flanked by Fluted Columns, Bracket Feet.

502—Mahogany Colonial Escritoire
Dropped Writing Board Flanked by Carved Half Turned Columns, Scalloped Apron, Turned Legs.

503—Walnut Hepplewhite Chest of Drawers
Straight Front with Maple Pencil Line Inlay and Inlaid Fan Motif Corners, Scalloped Apron, Bracket Feet.

504—Mahogany Dining Table
Half Round Shape on Turned and Reeded Legs.

505—Mahogany Knife Box
Hinged Top with Lion Head Brass Handles, Carved Column Corners.

506—Painted Windsor Arm Chair
Rounded Spindle Back, Saddle Seat, Baluster Turned Spreading Legs.

507—Mahogany Chippendale Ottoman
Square Top on Cabriole Legs, Claw and Ball Feet. Restored.

508—Mahogany Colonial Washstand
Gallery Top, Lower Body with Single Drawer, Turned Legs.

509—Mahogany Sheraton Bureau
Swell Front, Short Reeded Legs (no top).

510—Mahogany Inlaid Sheraton Secretary Bookcase
Cathedral Panned Double Doors, Cylindrical Fall Front Enclosing Small Drawer Interior, Fan Inlaid Apron, Bracket Feet.

SHEFFIELD AND EARLY AMERICAN SILVER

511—Pair Sheffield Candlesticks
Slender Baluster Stems with Raised Rococo Designs, Square Bases.

512—Sheffield Waiter
Oblong Shape, Raised Rococo Border, Footed Base.

513—Sheffield Double Vegetable Dish
Oblong Shape, Raised Rope Edge.

514—Sheffield Telescope Candlestick
Baluster Stem with Raised Rope Bands, Hurricane Glass Shade.

515—Pair Sheffield Wine Coolers
Urn Shape with Fluted Bodies and Raised Rococo Bands, C Scroll Handles.

516—Sheffield Fruit Basket
Melon Shaped Body, Raised Grapevine Border, Pierced Handle.

517—Sheffield Inkstand
Oval Shape with Inkwells and Wafer Box, Rococo Feet.

518—Sheffifld Castor
Oblong Frame with Two Purple Glass Bottles, Rococo Feet.

519—Pair Sheffield Candlesticks
Adams Style with Fluted and Beaded Shafts, Square Plinths.

520—Sheffield Hotwater Urn
Ovoid Shape, Fluted Rim and Scroll Handles, Tripod Base.

521—Pair Sheffield BonBon Dishes
Shell Shaped with Gilt Interiors, Mussel Feet.

522—Pair Silver Goblets
Hammered Bodies with Raised Grapevine Designs. R. & W. Wilson.

523—Pair Sheffield Candlesticks
Adams Style, Vase Shaped, Fluted Stems, Octagonal Bases.

524—Pair Sheffield Candlesticks
Rococo Vase Shaped Stems, Engraved Hurricane Glass Shades.

525—English Silver Muffinier
Vase Shaped, with Raised Rococo Floral Designs.

526—Russian Silver Covered Tankard
All-over Engraved Landscape and Scroll Designs, C Scroll Handle.

527—Silver Plated Castor
With Three Overlaid Thumb Spot Pattern Bottles.

528—Russian Silver Cup Holder and Pair Sheffield Salt Stands
Three Pieces.

529—Set Georgian Silver Candlesticks
Baluster Stems with Raised Fluted Designs, Circular Bases with Gadrooned Borders. Four Pieces.

530—Mahogany Waiter
Oval Shape with Sheffield Mounting and Name Plate.

531—American Silver Cream Pitcher
Pear Shaped Body with C Scroll Handle, Gadrooned Edge Foot, Hall Marked (J. L.) John Leacock, Phila. Circa 1748.

532—American Silver Sugar Bowl
Graceful Urn Shape with Bright Cut Medallion Enclosing Monogram, Enriched with Beaded Edges. Hall Marked A. Reeder, Phila. Circa 1797.

533—American Silver Waste Bowl
Circular Shape with Engraved Monogram Shield, Gadrooned and Reeded Border. Hall Marked Bassett-Warford, Albany, New York.

534—American Silver Teapot and Sugar Bowl to Match
Oval Bodies, Teapot Having Engraved Band and Ebony Handle; Sugar Bowl with Engraved Name Plate. Teapot Marked (Howell) Paul Howell, New York. Circa 1810. Sugar Bowl Not Marked. Two Pieces.

535—American Silver Cream Pitcher
Oval Melon Shaped Body with Reeded Edge, High Strap Handle. Marked (Williamson) Samuel Williamson, Phila. Circa 1794.

536—Philadelphia Silver Sugar Bowl
Graceful Urn Shape Body with Engraved Monogram, Beaded Edges, Arched Square Foot. Marked (J. R.) Joseph Richardson, Phila. 1780.

537—American Silver Cream Pitcher
Plain Pear Shaped Body with Engraved Monogram, Beaded Rim and Base, High Loop Handle, Hall Marked W. W.

538—American Silver Sugar Bowl
Urn Shaped Body Enriched with Bright Cut Shield and Monogram, surmounted with Pierced Gallery Edge, on Square Foot. Hall Marked C. Wiltberger, Phila., 1790.

539—American Silver Julep Cup
Plain Ovoid Shaped Body with Flaring Top. Hall Marked J. Doll.

540—American Silver Teapot
Oval Shaped Body Enriched with Bright Cut Festoons, Name Plate and Leaf Motifs, Urn Finial, Ebony Handle (which is damaged). Hall Marked (Gordon) Alexander S. Gordon, New York, 1775.

541—American Silver Porringer
Circular Shaped Bulbous-Body, Finely Pierced Handle with Monogram "S. B. D." Hall Marked (J. Hurd) Jacob Hurd, Boston, 1723.

542—American Silver Child's Cup
Boat Shape with Protruding Lip, C Scroll Handle, Body Inscribed "Ezekiel Hunn, Jr., From His Father." Hall Marked Bard & Lamont, Phila., Circa 1841.

543—Pair American Silver Table Spoons
Plain Handles, Reverse Side of Bowl with Raised Doves. Hall Marked G. H. Unusual.

544—American Silver Tea Set
Plain Truncated Shape Bodies Enriched with Beaded Bands, Carved Acanthus Leaf C Scroll Handles. Comprising Coffee and Two Teapots, Sugar and Waste Bowls and Cream Pitcher. Hall Marked Harvey Lewis., Phila. Circa 1811. Six Pieces.

545—English Silver Tea Set
Plain Lobe Bodies with Raised Bands, C Scroll Handles. Comprising Teapot, Sugar Bowl and Cream Pitcher. Circa 1820. Three Pieces.

546—Pair English Silver Double Vegetable Dishes
Oblong Shape with Gadrooned Bands, Pierced Rococo Handles, Hall Marked.

547—American Silver Cream Pitcher
Pear Shaped Body with Engraved Monogram, Scalloped Rim, C Scroll Handle. Unmarked, Probably Phila. Circa 1770.

548—American Silver Cream Pitcher
Truncated Shape Plain Body with Beaded Rim and Base, C. Scroll Handle, Hall Marked "J. L. T." John Letelier, Phila., Circa 1770.

549—Pair Sheffield Candlesticks
Adams Style with Bamboo Motif Stems, Arched Square Foot with Raised Urn and Floral Garlands.

550—Sheffield Inkstand
Oval Shape with Two Glass Inkwells and Wafer Box.

FURNITURE

551—Pair Mahogany Hepplewhite Side Chairs
Carved Shield Shaped Backs with Pierced and Inlaid Trumpet Shaped Splats, Inlaid Tapered Square Legs, Seats Upholstered in Brown Frieze.

552—Large Mahogany Card Table
Oblong Folding Top, Cylindrical Pedestal on Rectangular Base, Claw Feet.

553—Mahogany Colonial Sewing Stand
Hinged Top Enclosing Mirror and Secretary Interior, Cylindrical Pedestal on Rectangular Base.

554—Cherry High Chest of Drawers
Molded Cornice, Turned Stubby Feet, Original Brass Handles.

555—Mahogany Empire Bureau
Recess Front with Full Turned Column Ends, Turned Stubby Feet.

556—Mahogany Scene Mirror
Upright Two-part Frame with Multiple Column Corners, Painted Landscape Panel Top.

557—Colored Lithograph
"American Field Sports" (On a Point). On Stone, by Charles Parsons. Published by Currier & Ives.

558—Oil Painting
Portrait of a Gentleman Facing the Observer with White Collar and Black Stock.

559—Oil Painting
Portrait of a Lady Wearing White Lace Bonnet and Black Dress.

560—Oil Painting
Portrait of a Gentleman with Profile Slightly to the Left. By Thomas Sully. Dated 1868. Signed Lower Right.

561—Decorated Settee
Double Slat Back with Stenciled Fruit Decorations, Turned Eight Legs.

562—Large Mahogany Colonial Card Table
Oblong Folding Top, Square Pedestal on Rectangular Base.

563—Curly Maple Four Post Bed
Slender Vase Shaped Turned Posts, Shaped Headboard.

564—Curly Maple Nightstand
Square Top, Lower Body with Single Drawer, Tall Tapered Square Legs.

565—Walnut Chippendale Side Chair
Pierced Vase Shaped Splat Back, Serpentine Crestrail, Carved Fret Apron Corners, Tooled Square Legs with Stretcher.

566—Mahogany Hepplewhite Card Table
Half Moon Shaped Tilting Top, Pencil Line and Bellflower Inlaid Apron, Tapered Square Legs.

567—Cherry High Chest of Drawers
Molded Cornice, Bracket Feet, Original Oval Brass Handles.

568—Ladder Back Side Chairs
Woven and Rush Seats. Two Pieces.

569—Mahogany Colonial Washstand
Scrolled Gallery Back, Lower Body with Drawer, Slender Turned Legs.

570—Windsor Arm Chair
Bamboo Turned Spindle Back, Voluted Arms.

571—Range of Mahogany Dining Tables
Folding Tops, with Crossed Band and Maple Pencil Line Inlaid Borders, Reeded Vase Shaped Pedestals On Splayed Legs Terminating to Brass Claw Feet. Three Pieces.

572—Walnut Chippendale Arm Chair
Savery Type with Pierced Vase Shaped Splat and Carved Shells, Cabriole Legs on Claw and Ball Feet.

573—Walnut Joint Stool
Oblong Top on Baluster Turned Legs with Stretcher. Upholstered in Printed Linen.

574—Walnut Candlestick
Serpentine Tilting Top, Vase Shaped Pedestal on Tripod Base.

575—Pair Small Walnut Colonial Footstools
Shaped Legs. Upholstered Slip Seats.

576—Mahogany Secretary Bureau
Straight Front Flanked by Flat Reeded Columns, Turned Stubby Feet.

577—Mahogany Chippendale Corner Washstand
High Gallery Back, Lower Body with Small Drawer, Shaped Underbracing.

578—Pair Brass Andirons
Baluster Shafts on Arched Scroll Feet.

579—Steel Fire Tools
Urn and Baluster Shaped Turned Brass Handles. Three Pieces.

580—Wrought Steel Fire Crane
Adjustable Saw-tooth Body with Shaped Hook.

581—Brass Fire Tools
Turned Handles. Three Pieces.

582—Steel Fire Tools
Baluster Turned Brass Handles. Three Pieces.

583—English Walnut Queen Anne Tea Table
Oblong Piecrust Edge Top, Body with Long Drawer, Cabriole Legs, Claw and Ball Feet.

584—Large Mahogany Colonial Card Table
Oblong Folding Top, Cylindrical Pedestal on Rectangular Base, Claw Feet.

585—Mahogany Colonial Breakfast Table
Shaped Drop Leaves, Frieze with Single Drawer, Rope Twisted Tall Legs.

586—Mahogany Hepplewhite Card Table
Half Moon Shaped Folding Top, Satinwood Pencil Line and Bellflower Inlaid Apron and Legs, Spade Feet.

587—Mahogany Sheraton Side Table
Oblong Body Having Two Cross Band Inlaid Drawers, Tall Turned and Reeded Legs.

588—Mahogany Sheraton Card Table
Shaped Folding Top on Drapery Carved Apron, Tall Turned and Reeded Legs.

589—Mahogany Hanging Corner Cabinet
Dentil Molded Cornice, Single Door with Diamond Shaped Astragals.

590—Pine Blanket Chest
Oblong Hinged Top, Ball Feet.

591—Mahogany Colonial Footstool
Ogee Molded Oblong Frame, Bracket Feet.

592—Walnut Pennsylvania High Chest of Drawers
Inlaid and Molded Cornice, Chamfered Corners, Bracket Feet.

593—Walnut Arm Rocker
Small Size, Upholstered in Printed Linen.

594—Walnut Dining Table
Queen Anne Style, Turned Legs, Club Feet.

595—Windsor Side Chair
Balloon Spindle Back with Fork Bracing, Baluster Turned Legs.

596—Walnut Settee
Four Chair Back Effect with Turned Spindles, Upholstered Seat.

597—English Mahogany Knee-Hole Desk
Recess Front with Cupboard Door, Flanked by Small Drawers, Bracket Feet.

598—Rosewood Escritoire
Recess Top with Carved Standards and Mirror, Fold-over Writing Board, Tall Turned Legs.

599—Long Mahogany Ottoman
Ogee Molded and Gadrooned Carved Apron, Upholstered in Figured Red Frieze.

600—Large Walnut Corner Cupboard
Protruding Molded Cornice, Paneled Double Door Front with Rat-Tail Hinges, Ball Feet.

601—Mahogany Chippendale Mirror
Fret Carved Upright Frame Enriched with Gilt Phoenix. Restored.

602—Pair Small Brass Andirons
Baluster Shafts, Ball Finials.

603—Set Steel Fire Tools
Turned Brass Handles. Four Pieces.

604—Pair Wrought Iron Andirons
Vase Shape with Brass Ball Finials, Arched Feet.

ENGRAVINGS, COLOR PRINTS, ETC.

605—Colored Stipple Engraving
"Caractacus, King of the Situres, Delivered up to Ostorius, the Roman General."

606—Colored Stipple Engraving
"Zeuxis Composing the Picture of Juno." Published in London 1785 by W. Palmer.

607—Steel Plate Engraving
"In the View of John Knox, with Mary, Queen of Scots." Engraved by J. Sartain, Painted by Leutze.

608—Stipple Engraving
"The Poacher Detected Stealing Game."

609—Group of Colored Prints
American Views, Assorted Sizes. Ten Pieces.

610—Colored Prints
"Fairmount Water Works" and "Girard College." Two Pieces.

611—Chromo
Portrait of George Washington.

612—Set Colored Sporting Prints
"Fly Fishing," "Duck Shooting," "Minnow Fishing," "Coursing" and "Stag Hunting." Five Pieces.

613—Colored Sporting Print
"Rencounter in a Farmyard."

614—Set of English Colored Sporting Prints
"Sporting Anecdotes." Five Pieces.

615—Colored Sporting Prints
"Hawking" and "A Prize Fight" by H. Alken. Two Pieces.

616—English Sporting Print
"Victorious Bunchclod." Published by R. Ackermann. London 1847.

617—English Colored Sporting Prints
"Changing Horses" and "Mail Coach." Engraved by M. Duboug. Two Pieces.

618—Colored Sporting Print
"Bachelor's Hall," Plate 6.

619—Colored Sporting Print
"A False Alarm on the Road to Gretna."

620—Large Colored Engraving
"Franklin at the Court of St. James." Engraved by Robert Whitechurch.

621—Pair Large Colored Philadelphia Views
"Girard College" and "View from Camden." Two Pieces.

622—Pair Colored Lithographs
"A South View on the River Liffey" and "View of College Green, Dublin." Two Pieces.

623—Pair Large Colored Sporting Prints
"Meet at Badminton" and "Meet at Blagdon."

624—Large Needlepoint Panel
Depicting English Rural Landscape, Red Rose Border.

625—Colored Engraving
"George Washington and Family," Engraved by J. Sartain. After a Painting by Edward Savage.

626—Crayon Drawing
Portrait of Colonial Gentleman.

627—Steel Plate Engraving
Portrait of Washington. Engraved by Samuel Walmsley.

628—Colored Maps
View of Western Hemisphere and South America. Two Pieces.

629—Colored Lithograph
"The Northern and Southern Beauties." Two Pieces.

630—Currier Lithograph
"Destruction of Tea at Boston Harbor."

631—Oil Painting
Portrait of Lady, Black Dress with White Lace Collar.

632—Framed Needlepoint Panel
Religious Subject—Floral Border.

633—Colored Sporting Prints
"Breaking Cover," "Going Out," "At the Death." Three Pieces.

634—Oil Painting
"Portrait of Gentleman of the Colonial Period."

635—Chromo
Portrait of George Washington.

636—Colored Beaded Work Panel
"The Engagement."

637—Large Gilt Mantel Mirror
Molded Oblong Frame with Raised Floral and Rope Twisted Decorations.

638—Mahogany Colonial Mirror
Upright Oblong Molded Frame.

639—Pair Peale's Museum Silhouettes
Portrait of Gentleman with Profile to the Right.

640—Pair Silhouettes
Portrait of Lady and Gentleman. Peale's Museum.

ANTIQUE GLASSWARE, PORCELAINS, ETC.

641—Crystal Glass Vase
Cut Diamond and Paneled Body, Chased Ormolu Mounting.

642—Pair Green Glass Flower Holders
Lily Shape with Ormolu Mountings, Square Marble Bases.

643—Pair English Crystal Glass Urns
Whirl Fluted and Faceted Cut Bodies, Chased Ormolu Mountings.

644—Blown Clear Glass Wines
Conical Shape with Bubble Stems. Twelve Pieces.

645—Pair Clear Glass Decanters
Heavy Reeded Bodies, Faceted Cut Necks, Ball Stoppers.

646—Pair Brass Candlesticks
Figured Stems on Marble Bases, Star Cut Prisms.

647—Pair Green Glass Mantel Lustres
Conventional Gilt Decorations, Deep Prisms.

648—Pair French Chelsea Porcelain Statuettes
Pastoral Figures.

649—Pair English Porcelain Urn Vases
Painted Medallions of Warrior Scenes, on Blue Bodies, Turquoise Jewelled Neck, Bell-Flower Handles.

650—Brass Astral Lamp
Cylindrical Stem on Marble Base, Circle and Leaf Engraved Frosted Glass Shade.

651—Astral Lamp Shade
Finely Engraved with Landscape Scenes and Stags.

652—Pair French Enamel Candlesticks
Figured and Landscape Panels on Blue Ground, Enriched with Gilt Scrolling.

653—Battersea Enamel Box
Interior of Cover with Figure of Man.

654—Oval Battersea Enamel Box
Small Paneled and Floral Decorations on Terra Cotta Ground.

655—French Enamel Patch Box
Decorated with Figures in the Watteau Manner on White Ground.

656—Enamel Patch Boxes
In Form of Canary and Black and Yellow Bird in Huddled Position. Two Pieces.

657—Enamel Patch Boxes
In Form of Two Doves and Dog. Two Pieces.

658—French Enamel Patch Boxes
Figured Decorated Covers, on Green Blue and White Ground. Three Pieces.

659—French Enamel Patch Boxes
Oblong and Oval Shapes with Figured and Landscape Decorated Covers. One Inscribed "Esteem the Giver." Three Pieces.

660—French Enamel Patch Boxes
Covers with Figures of Man, Sailing Vessel and Cannon. Three Pieces.

661—French Enamel Patch Boxes
Covers with Love Birds, Peace and Plenty, and "A Trifle from Ramscate." Three Pieces.

662—French Enamel Patch Boxes
Inscribed Covers with Figured Decorations. Five Pieces.

663—Pekin Enamel Box
Figured and Floral Decorated Body on Yellow Ground.

664—Pocket Compass and Barometer
In Leather Case.

665—Battersea Enamel Curtain Rosettes
Landscape, Sailing Vessel, Bust of Girl and Urn Decorations in Black and White. Four Pieces.

666—Glass Paper Weight
Chain Design Centered with Date 1848.

667—Glass Paper Weight
Pansy Design.

668—Glass Paper Weights
Clear and Green Glass; Candy and Morning Glory Designs. Two Pieces.

669—English Dessert Knives and Forks
Carved Ivory Handles. Twenty-four Pieces. In Walnut Case.

670—Dessert Knives and Forks
Engraved Blades, Mother-of-Pearl Handles. Twenty-four Pieces.

671—Pewter Plates
London Hall Marked. Sizes 7½ to 11¼. Six Pieces.

672—Pair Pewter Candlesticks
Baluster Stems, Circular Plinths.

673—Group of Pewter Ware
Comprising Teapot, Round Covered Jar, Hot Milk Jug and Stein. Four Pieces.

674—Brass Tapersticks
Disc Bases with Handles. Three Pieces.

675—Pair Brass Candle Brackets
Engraved Backs, Single Lights.

FOURTH SESSION

THURSDAY, MARCH 3, 1932, AT 2 P. M.

ORIENTAL RUGS AND CARPETS

676—Kazak Rug, 7 x 3.10

677—Kazak, 7 x 3.9

678—Cabestan, 7.6 x 4.6

679—Antique Cabestan, 5.1 x 3.10

680—Serapi, 6.1 x 4.10

681—Kazak, 6.5 x 4.

682—Kermanshah, 2.7 x 1.6

683—Dozar, 3 x 2

684—Dozar, 2.11 x 2

685—Saddlebag, 2.3 x 2

686—Pair Saddlebags, 2.3 x 2

687—Hamadan, 4.1 x 3.2

688—Karaji, 4.2 x 2.11

689—Beloochestan, 4.10 x 2.11

690—Beloochestan, 5.2 x 2.9

691—Kermanshah, 4.8 x 2.5

692—Antique Kermanshah Rug
Blue Star Center on Ivory and Old Rose Field, Small Floral Border. 12.6 x 8.1.

693—Mahal Rug
All-over Small Floral Design on Old Rose Field, Figured Blue Border. 11.5 x 8.10.

694—Tabriz Rug
All-over Small Floral Design on Blue Field, Old Rose Border. 14.9 x 10.11.

695—Serapi Rug
Blue Star Design on Red Field, Blue and Ivory Corners. Size 16.9 x 10.3.

696—Karabaugh Rug
Blue Medallion and Tree Design on Red Field, Small Figured Border. 13.5 x 7.

697—Mahal Rug
Small Floral and Scroll Design on Old Rose Field, Blue Border. 11.6 x 8.10.

698—Sultanabad Rug
Large Red Floral Design on Blue Field, Size 13.10 x 10.4.

699—Mahal Rug
Blue Medallion on Plain Old Rose Field, Figured Border. 12.4 x 9.9.

700—Antique Kermanshah Rug
Elliptical Medallion on Old Rose Field, Ivory Corners. 14.2 x 9.10.

701—Sultanabad Rug
All-over Floral Motifs on Blue Field, Small Figured Rose Border. 15.7 x 12.3.

702—Kazak, 8.4 x 6.3.

703—Kazak, 7 x 5.6.

704—Senna, 6.5 x 4.2.

705—Serapi, 6.7 x 4.2.

706—Persian Hall Rug, 3.6 x 14.10.

707—Antique Karabaugh, 9.9 x 3.6.

708—Antique Shirvan, 11.3 x 3.7.

709—Persian Hall Rug, 13.9 x 3.8.

710—Serebend, 12.8 x 3.5.

711—Kurd, 7.9 x 5.4.

712—Yarouk, 9.9 x 4.6.

713—Samarkand, 8.9 x 4.8.

714—Antique Silk Rug, 3.8 x 4.6.

715—Tabriz, 6 x 3.6.

716—Moussoul, 6.8 x 4.2.

717—Moussoul, 6.4 x 3.11.

718—Serebend, Moussoul, 4.3 x 6.4.

719—Cabestan, 5.4 x 3.9.

720—Kotchley Bokhara, 5.8 x 4.11.

721—Arak, 12.2 x 9.7.

722—Mahal, 12 x 8.7.

723—Savonniere, 16.8 x 7.9.

724—Serapi, 11.8 x 9.3.

725—Mahal, 12.2 x 8.6.

726—Sparta, 12 x 9.1.

727—Ferreghan
All-over Blue and White Small Figured Designs on Old Rose Field. 18 x 12.

728—Serebend Hall Rug
All-over Figured Design on Blue Field, Ivory Border. 12.3 x 6.

729—Kermanshah Rug
All-over Figured Medallions on Ivory Center, Blue Border. 12.10 x 5.

730—Khorossan Rug
Small Figured Center, Numerous Borders. Size 13 x 10.8.

731—Baktiar Rug
Pine Tree and Persian Rose Design on Blue Field, 13.4 x 7.8.

732—Karaji, 7.9 x 3.9.

733—Sarouk, 6.9 x 4.7.

734—Iran Hall Runner, 23.2 x 3.5.

735—Beloochestan, 4.6 x 2.10.

736—Antique Beloochestan, 4.6 x 3.

737—Antique Beloochestan, 4.1 x 2.5.

738—O. C. M. Rug, 2.8 x 4.8.

739—Kazak, 6 x 4.

740—Moussoul, 9.8 x 3.8.

741—Ferreghan, 6.9 x 4.6.

742—Cabestan, 6.3 x 5.

743—Shirvan, 5.10 x 4.3.

744—Antique Mecca, 5.7 x 4.6.

745—Cabestan, 7 x 4.9.

746—Princess Bokhar, 5.2 x 4.5.

747—Kerman, 6 x 4.3.

748—Keshan, 5.3 x 3.4.

749—Kerman, 5 x 3.

750—Shirvan, 5.6 x 3.6.

751—Ispahan
Blue Medallion and Corners on Red Field, Orange Border. 12.4 x 9.11.

752—Arak
All-over Floral and Scroll Motifs on Blue Field. 12.7 x 9.11.

753—Keshan
Arabesque Designs on Ivory Center, Small Floral and Leaf Border. 14 x 10.4.

754—Khiva Bokhara, 18.1 x 10.10.

755—Ferreghan, 15.10 x 12.6.

756—Serapi, 10.4 x 14.

757—Gorovan, 11.8 x 9.6.

758—Bidjar, 5.6 x 3.8.

759—Tabriz, 5.8 x 3.10.

760—Anatolian, 5 x 3.3.

761—Anatolian, 4.8 x 4.

762—Kazak, 7.4 x 3.8.

763—Ferreghan, 6.8 x 4.

764—Cabestan, 6.3 x 4.

765—Cabestan, 7.4 x 4.

766—Cabestan, 5.9 x 4.1.

767—Keshan, 6.8 x 4.5.

768—Sarouk, 4.10 x 3.4.

769—Heriz, 6.6 x 4.11.

770—Sarouk, 5.11 x 4.

771—Antique Senna Kelim, 6.6 x 4.4.

772—Royal Bokhara, 5 x 3.9.

773—Shirvan, 6.2 x 4.

774—Gorovan, 11.2 x 9.9.

775—Antique Gorovan, 15.10 x 10.6.

776—Mahal, 18 x 9.3.

777—Ferreghan, 17.1 x 7.

778—Antique Serapi, 12.8 x 9.4.

779—Khiva Bokhara, 11 x 7.8.

780—Khiva Bokhara, 11.5 x 7.2.

781—Iran, 9.7 x 6.11.

782—Turkish, 15.3 x 14.2.

783—Kermanshah
Exceptional Fine Weave and Coloring. Size 20.10 x 11.8.

784—Kermanshah Rug, 18 x 10.11.

785—Anatolin, 4.11 x 3.2.

786—Bokhara, 4.4 x 3.4.

787—Kazak, 4.4 x 2.6.

788—Anatolian, 5.3 x 3.3.

789—Anatolian, 5.4 x 3.7.

790—Antique Kelim, 5.6 x 4.5.

790A—Beloochistan, 5.6 x 3

790B—Antique Cabestan, 4.5 x 3.7

790C—Kazak, 5.6 x 3.9

790D—Beloochistan, 4.6 x 2.9

790E—Kazak, 4.3 x 3.10

790F—Kazak, 3.4 x 2.9

790G—Ferreghan, 4.10 x 3.4

791—Antique Bergamo, 5.10 x 3.10.

792—Senna, 6 x 3.7.

793—Anatolian, 4.7 x 3.3.

794—Senna, 6.3 x 3.8.

795—Antique Cabestan, 4.10 x 3.7.

796—Bidjar, 10.2 x 3.

797—Antique Camel's Hair, 12.10 x 2.6.

798—Antique Karaji, 17.6 x 3.4.

799—Antique Iran, 12.10 x 3.5.

800—Antique Serebend, 13.8 x 3.6.

801—Kazak, 9.8 x 3.9.

802—Kazak, 7.6 x 3.10.

803—Kazak, 10.3 x 3.10.

804—Moussoul, 6.3 x 3.2.

805—Moussoul, 8.5 x 3.2.

806—Kazak, 5.10 x 3.8.

806A—Kermanshah, 2.7 x 1.11

806B—Kazak, 3.9 x 2.8

806C—Beloochistan, 4.2 x 2.10

806D—Cashmere, 9.8 x 6.6

807—Kazak, 6.8 x 3.9.

808—Kazak, 4.3 x 8.

809—Kermanshah Runner, 15.8 x 2.10.

810—Persian Runner, 9.11 x 3.7.

811—Antique Ferreghan Runner, 13.4 x 3.2.

812—Persian Runner, 9.10 x 2.10.

813—Chinese
Fine Quality and Weave. 18 x 12.

814—Kazak, 7.4 x 3.9.

815—Kazak, 6.6 x 3.4.

816—Kazak, 8.3 x 4.7.

817—Kazak, 7 x 4.1.

APR 1 2 1922

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*